



Changing Climate

Te Tuhi Workshop, Years 5 – 10

te tuhi



Prepare your students for their visit by using the pre-visit activities and the gallery's pre-visit pack on the gallery's website

What we will learn:

During the Te Tuhi programme 'Changing Climate' we look at artists and the artwork they make in response to climate change. Students will also learn about climate change and the impact it has on people and place.

During our Te Tuhi visit we will talk about artists and artworks and use a variety of materials to design and create our own mixed-media poster. Our posters will creatively highlight and present solutions to some of the problems of climate change.

Suggested Pre-visit Discussion and

Exercises: Before your gallery visit prepare your students by using these pre-visit activities...

1. Climate change

- *What is climate change?*
- *How does climate change work?*
- *Why is climate change important?*

Download PowerPoint presentation "Changing Climate: lesson 1" from our webpage – <https://tetuhi.art/children-youth/schools/>

2. Changing climate

- *What impacts can climate change have?*
- *What can we do to help?*

Download PowerPoint presentation "Changing Climate: lesson 2" from our webpage – <https://tetuhi.art/children-youth/schools/>

3. Art and climate change

- *How have artists responded to climate change?*
- *How can art help us think more about climate change?*

Download PowerPoint presentation "Changing Climate: lesson 3" from our webpage – <https://tetuhi.art/children-youth/schools/>

4. Climate change inventions

- *What inventions can we dream up to help with the impacts of climate change?*

Download PowerPoint presentation "Changing Climate: lesson 4" from our webpage – <https://tetuhi.art/children-youth/schools/>

Links to artist information for teachers:

- Bik Van der Pol:
<https://www.bikvanderpol.net/>
- Amy Howden-Chapman:
<http://www.amyhowdenchapman.com/>
- Daesun Lee
<https://www.lensculture.com/articles/daesung-lee-the-vanishing-island>
- David Buckland
<https://www.bucklandart.com/>

Links to climate change information for teachers:

- <https://www.youtube.com/watch?v=nAuv1R34BHA&feature=youtu.be>
- http://www.huffingtonpost.com/entry/many-of-our-major-cities-will-be-submerged-climate-change-horrors-video_5656003de4b072e9d1c18088
- <http://pmm.nasa.gov/education/videos/tour-water-cycle>
- <http://www.takepart.com/article/2015/07/15/what-sea-level-rise-looks-america-coast>
- <https://milq.com/p/virtualclimatemarch>

Suggested Post-visit Discussion and

Exercises: After your visit extend students' learning by exploring...

Our Te Tuhi visit

- *What did we learn on our visit?*
- *What did we enjoy the most?*
- *What did we find difficult?*
- *Was there something new we tried?*
- *What did we think about the artwork in the gallery?*
- *Could the artist have made their work differently but still tell their story?*

We will talk about what we have learnt during our visit. This may include: sharing our thoughts on the kind of art we observed and sharing the ideas we talked about in the gallery and the kind of art we created. We can then share this experience with others by:

- Writing a letter to someone special (Mum or Dad)
- Writing a post for our classroom blog page
- Record a video to post on our classroom blog page
- Record sound bites for school radio
- Scripting a short presentation for assembly
- Designing an advertisement for the school newsletter showing people why they should go to the art gallery.

Learning Outcomes / Levels 3-4

Visual Arts

Understanding Arts within context

During our pre visit exercises we will learn how climate change has inspired artists and the art they make. We will learn how visual language and art can help talk about global issues and inspire people to help find a solution.

Developing Ideas

During our pre visit exercises we will begin to develop our ideas of climate change and the different ways artists make art inspired by climate change. During our Te Tuhi visit we

will use this knowledge and understanding to help develop our own ideas before and while making of our own art.

Developing Practical Knowledge

During our visit we will use a variety of techniques and materials to create an artwork that is inspired by climate change.

Communicating and Interpreting

During our visit we will share our ideas and thoughts about the art we see and make. We will listen to how others have created their art.

Science

Planet Earth and Beyond – Earth systems, Interacting systems

During our pre visit exercises we will learn about climate change, its impact on people and place and how human actions have contributed to climate change.

Social Sciences

Identity, Culture and Organisation
Place and Environment

During our pre visit exercises we will learn how important the health of the planet is to people (culture, history, tradition and identity) and the impacts climate change has had on the lives of people and the places they live.

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Key Competencies

At Te Tuhi all our workshops are designed with these key competencies in mind.

Thinking

Success Criteria: I know I will be successful if I...

- Share my opinions about the ideas we are discussing about the artworks
- Share my questions and confusions I have about the artworks and how they are represented
- Add to other people's ideas in group discussion

Using language, symbols and texts

Success Criteria: I know I will be successful if I...

- Make connections and think deeply about the artworks I see
- Listen carefully to the specialised art language that the Te Tuhi facilitator shares with us
- Respond in oral, visual or writing when sharing my ideas

Relating to others

Success Criteria: I know I will be successful if I...

- Listen actively when people are sharing their opinions
- Take my turn to share my ideas and opinions
- Work quietly in the art studio so that others can think and concentrate on their artwork to produce their best work

Participating and contributing

Success Criteria: I know I will be successful if I...

- Use my time productively by engaging in sharing my ideas
- Listen actively to the ideas of others
- Take a risk and share my questions or confusions to help my understanding.

Managing self

Success Criteria: I know I will be successful if I...

- Use a quiet voice when I am in a gallery space so other visitors can reflect on the artworks without disturbance
- Walk quietly and sensibly and show respect in the public gallery and art studio
- Use the gallery time to think deeply about what I am seeing and link my experiences to the artwork (important "think time")

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