



## FISHER GALLERY

Reeves Road, Pakuranga, N.Z. Telephone: Auckland 576 9999 P.O. Box: 51-222, Pakuranga

### PRESS RELEASE:

#### *Implicated and Immune: Artists' responses to AIDS*

Wednesday 23 September - Tuesday 20 October 1992

One of the most challenging exhibitions to be initiated by the Fisher Gallery, Pakuranga opens on Wednesday 23 September.

*Implicated and Immune: Artists' responses to AIDS* has invited a group of artists to respond to issues relating to AIDS in Aotearoa New Zealand.

While it has been quite common for galleries to seek artistic interpretations of HIV/AIDS overseas, there has been few attempts to interpret, from an artistic standpoint, its impact in this country.

The exhibition occurs at a time when, more than ever, artists and audiences need to be involved in one of the greatest crises ever known.

There is a diverse range of artists included in the exhibition. This was an attempt to gain a wide a view as possible to the issue and its effects on all members of the community. It makes no attempt to be definitive or to articulate particular points of view.

The artists invited include Jack Body, Fear Brampton, Malcolm Harrison, Leslie Kaiser and John Barnett, Philip Kelly, Richard Killeen, Lily Laita, Stephen Lovett, Richard McWhannell, Fiona Pardington, Paul Rayner, John Reynolds, Marilyn Tweedie, Richard Wearn and Jane Zusters.

How people come to understand the effects of AIDS is both through a variety and lack of information. By asking artists to interpret the mythologies surrounding AIDS it is hoped that there will be a created better understanding.

Administered by the Pakuranga Arts Society Incorporated

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Alongside the exhibition there will be a series of educational videos and posters produced by support agencies to give clear and factual information to viewers.

An example of a Names Project Quilt will also be on display. These are quilts that have been made as memorials to commemorate those people who have died of AIDS. They have recently been exhibited in the Aotea Centre and will also be on display at the Pakuranga Plaza from Monday 21 - Wednesday 23 September.

The Gallery has also organised a talk on 'Censorship and the Arts' on Thursday 15 October at 7.30 pm. There will be a panel of artists and the Film Censor Jane Wrightson discussing the relationship between censorship and the arts in the community. All are welcome to attend this forum.

There has also been organised a series of painting workshops to coincide with the exhibition. On Saturday 3 October is 'Draw Yourself: Self portrait for self esteem' and Sunday 4 October 'Your Body - Your Life'. Both workshops are taken by Jonathan Else from 10am - 3pm each day. More information is available from the Gallery.

The publication coinciding with the exhibition has been assisted by the QEII Arts Council Publications Programme. The exhibition will close on Tuesday 20 October 1992.

Gallery hours:    Weekdays: 10am - 4pm  
                          Weekends:  1pm - 4pm

Admission: free/koha/donation

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for further information please contact

Louis Johnston  
Curator

available weekdays: 9.00 am - 4.00 pm  
telephone (09) 57 67 290