

SPRING 1992

NEWS

FISHER GALLERY

PAKURANGA ARTS SOCIETY

RICHARD KILLEEN BURIAL MOUND 1992



EXHIBITION CALENDAR

**Pakuranga Arts
Society Inc**

13b Reeves Road, Pakuranga
PO Box 51 222, Pakuranga
Manukau City
Aotearoa New Zealand

Hours: Monday – Friday
10am – 4pm
Saturday 1pm – 4pm
Sunday 1pm – 4pm
Closed Public Holidays

Telephone (09) 576 9999

**PHILIP TRUSTUM:
From Living**

Friday 14 August –
Sunday 13 September 1992
Exhibition continues

**IMPLICATED AND
IMMUNE: Artists
responses to AIDS**

Wednesday 23 September –
Tuesday 20 October 1992
Opening Function 6pm
Tuesday 22 September

**STANLEY PALMER:
Poor Knights**

Friday 23 October –
Sunday 22 November 1992
Opening Function 6pm
Thursday 22 October

**IRIS FISHER ART
AWARDS 1992**

**MANUKAU
POLYTECHNIC
JEWELLERY SCHOOL**

**VANESSA LEE
JOHNSON: Tapestry**
Friday 27 November –
Sunday 13 December

Opening Function 6pm
Thursday 26 November

Fisher Gallery
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Sponsor

Levene

A SURREAL DINNER

Saturday 19 September 1992

We gratefully acknowledge the following sponsors:

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TESSUTI
THE FRENCH ART SHOP
THE STUDIO OF TABLEWARE LIMITED
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During the evening there will be an auction of works generously donated by:

**BILLY APPLE
MAX GIMBLETT**

PATRICK STEEL

MATTHEW VON STURMER

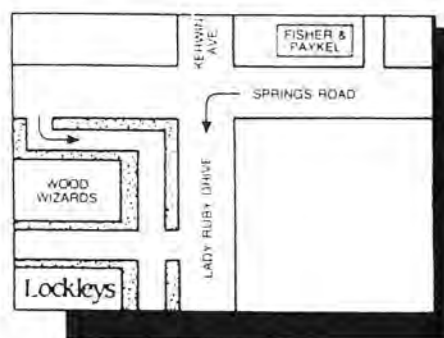
WORKS • ON • PAPER

Billy Apple represented by Sue Crockford Gallery,
Max Gimblett represented by Gow Langford Gallery
Scene Design by MADZ

Lockleys

Lockleys are proud to be associated with the Pakuranga Arts Society and welcome members to either of their two stores.

Remember Lockleys are in your district:



And when in the city call in at our High Street branch and make yourself known to the staff - you are always welcome.

PRESIDENT'S REPORT

An experience to be marked in the social calendar as the artistic event of the year will be the Surrealist Dinner at the Gallery on Saturday 19 September. I am happy to report that the hard work and effort put in by the Social Committee and staff is coming together to make the Dinner a very exciting and fun evening for the Society. The group has worked for over six months to create a very special happening that we all hope will become an annual social affair that may soon rival the Arts Ball of yesteryear.

I know that we will be thoroughly excited by the wonderful effort that Madelene Paine has put into designing a very surreal environment in the Gallery which will be a surprise for everyone.

Surrealism was chosen because it has many possibilities to make an exciting environment by completely adorning the rooms with fantastic decorations - even the menu will have surrealist overtones.

We hope guests will involve themselves in the evening by dressing in a surreal way.

Many people who will be attending have commissioned some of Auckland's finest designers, including Patrick Steel, to make creations for them.

During the evening there will be a number of musical interludes and also a fundraising art auction. A number of prominent Auckland artists have generously donated works and among them are Billy Apple, Max Gimblett, Jenny Dolezel, Matthew von Sturmer and a set of goblets by Giovanni Glass. We all must appreciate the kindness by these spirited artists in the way they have so generously supported this evening.

The Social Committee hopes that through lots of artistic vivacity in a wondrous environment that friendships will be formed for the support of the Society's future.

This fundraiser will be our major effort for the year towards the support of the Society's activities and I think that we will be very happy with the way that everyone has helped.

There has been wonderful support by the sponsors and donors who have been so generous and kind in their assistance towards making the evening a very important and significant occasion for the Society.

CLASSES

There are plenty of opportunities in Term 3 for those wishing to develop and extend their knowledge of art and design.

Painting classes commence in Term 3 with the **Senior Citizens** group continuing their productive and friendly group. **Valerie Tudehope** will be tutoring intermediate to advanced watercolour and **Jenni Caldwell** returns with her exciting and contemporary oil painting classes.

Weekend Workshops

Due to the overwhelming popularity of the **Agnes Wood** Watercolour Workshop in Term 2, Agnes has agreed to do two workshops in Term 3. Joining her in the workshop programme will be **Jenni Caldwell** and **Bill Buckley** with their respective oil painting workshops and **Allie Eagle** with an energetic and exciting Life Drawing and Painting workshop.

Philippa Blair Spring School

The Philippa Blair Summer School held earlier this year was extremely successful so Philippa will be returning this September to provide her students with a vigorous and exciting approach to painting and drawing. Please enrol early as numbers are limited.

Linda Clapham's Garden Design course is offering two daytime courses in Term 3 and will continue to provide the garden conscious with ideas on ways to maximize the exterior design potential of the home environment.

Donna Hoyle's series of illustrated lectures **Walls, Surfaces, Decoration, Textiles and Collections** resumes its place in the Term 3 class programme. Donna will also be giving a lecture on **Christmas Decoration and Gift Wrapping**, providing innovative ideas for making your home and gifts look exciting and different for the coming festive season.

PAINTERS GROUP

There was a good response to the Members' July Exhibition. Of the 82 works submitted, 52 were chosen by our selector **Penny Otto** who remarked on the high standard of the work put forward. Our thanks to Penny also for her very instructive critique at the ploughman's Friday luncheon.

The next Members' Exhibition will be the **Iris Fisher Awards** in December.

Following the success of our previous painting trips, another venue for Term 3 is being planned. Interested members please telephone Flora Williams 535 4902 or Phyl Bush 534 5116.

HOUSE VISITS

Belinda and Geoff Ward

"Palazzone", 14 Ruskin St, Parnell. Tuesday 3 & Wednesday 4 November
Tuesday 7.00pm - 9.30pm, Wednesday 11.00am - 3.00pm

At the end of last year Belinda and Geoff Ward sold their contemporary home in Kohimarama. They hoped to buy a warehouse to convert for inner city living but were unable to find a suitable building. Locating a tiny corner section in Parnell, they decided to build a townhouse, but to get the space needed, it necessitated being five levels. Geoff, an architect, designed the house in a simple modern style achieving a very successful use of space and proportion.

The result is commanding. The exterior shows an Italianate influence with its tall, strong Hinuera stone pillars topped with the engraved "Palazzone" pediment. Inside, a gracefully curved wall with beautiful curved timber door leads to the bedrooms including main bedroom and a guest room. On the lowest level is a spacious office for Geoff and Belinda, who works with him on all his projects. This has direct access from the side street, as does the garage. The office has a small kitchen and bathroom so it could be converted to a single flat if needed. On the second to top level are the living room and a small, efficiently-planned kitchen.

The fifth level has a roof garden with views on one side over a small park and the other has a wide view across houses and trees to the Waitemata harbour. The pavilion room that opens out to the roof garden is for entertaining. Once the roof is filled with Belinda's collection of terracotta pots blooming with flowers it will have the mood of an inner city Italian dwelling. A dumb waiter has been installed for convenience. Belinda and Geoff feel very excited about their new lifestyle and the opportunity to walk to shops and restaurants.

Mary and Jack Stevenson

245 Bleakhouse Rd, Howick. Thursday 19 November. 11.00am - 2.00pm

The house of Mary and Jack Stevenson was built just after the war in 1948 and designed by one of Auckland's well known architects of the time.

The house is set on a beautiful and extensive property with spacious lawns down to the cliff edge and the sea beyond.

The Stevensons asked architect Robert Railley to design the alterations. Robert has converted the house so that it now has a classic formal facade. He added gables to both the front and back and connected the den with a covered walkway. The front entrance is very beautiful with new portico, formal pool and fountain.

As the property is large and was very overgrown Mary asked landscape architect Linda Clapham to assist with the garden design. The sea side of the house now has wide terraces and various levels stepping down, as opposed to the original long slope.

The house has a large glass enclosed pool room, so one can swim the year round.

It is also a great space for casual entertaining opening out to a deck area.

Harley Hansen of Spectrum Art helped Mary with the fabric choices and very effective window treatments. A sunny, new kitchen and eating area have added lightness and brightness. The home now is relaxed and warm, yet elegant, and stands harmoniously with the beautifully landscaped garden setting.

FURTHER VISITS

Visit to Lesley Fyfe's home.

Visit to Diana Firth's home.

Dates and details to be advised. Please contact the office or ask in class.

A SURREAL DINNER

Saturday 19 September
1992

at 7.30pm

at the Fisher Gallery

ENTRY: by ticket

HOW MUCH: \$95.00 donation

BOOKINGS & SEATING PLAN:
09-576 9999

MEMBERS LOUNGE EXHIBITIONS

August 17
**SENIOR CITIZENS'
GROUP EXHIBITION**

19 October
**ALICE THOMPSON'S
BRUSH STROKES
GROUP**
Past and present
students

November 16
FIBRE ART GROUP

WEEKEND ROSTER DUTY

As usual we urgently
need more helpers.
Please volunteer -
phone the office.

REMINDER

All membership
subscriptions for
1992 were due
31 January.
Please pay promptly
if you have not yet
done so.

IRIS FISHER ART AWARDS

FRIDAY 29 NOVEMBER -
SUNDAY 15 DECEMBER 1992

*Pakuranga Arts Society Members
Annual Award Exhibition*

Opening 6.30pm, Sunday 1 December

Entry dates: Friday 22 (10-4pm)
Saturday 23 December (1-4pm)

Entry forms from Office

KWIKFRAME FOR PICTURE FRAMING

Kwik service

24 hour turn around if required

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Margate Centre
22 Harris Road, East Tamaki
Phone 274 7510



PHILIP TRUSTTUM
From Living

Friday 14 August –
Sunday 13 September

*An exhibition initiated
and toured in New
Zealand by the Sarjeant
Gallery, Wanganui.*

This exhibition
continues.

**IMPLICATED AND
IMMUNE**

Artists responses to AIDS
Wednesday 23 September –
Tuesday 20 October

This multi-media exhibi-
tion invites a group of
contemporary New
Zealand artists to explore
AIDS/HIV and AIDS/HIV

related issues through
their current artmaking,
writing and film/video
activities.

The exhibition evolved
from a recognition of the
paucity of artistic
responses on the subject
in New Zealand com-
pared to the level of
awareness in overseas
arts communities.

Concurrent with this will
be an education pro-
gramme to encourage
and enlighten attitudes
relating to current
AIDS/HIV related issues.

This exhibition is work-
ing alongside groups that
deliver support services
and information to the

general community to
develop and reinforce
the exhibition to be as
encompassing and sig-
nificant to as wide an
audience as possible.

Workshop:
Art for therapy

Saturday 3 – Sunday 4
October 10am – 4pm

Forum Series
Hamish Keith:
Representing the crisis

Wednesday 23 September
7.30pm

Speaking Out:
Censorship and the Arts

Wednesday 7 October
7.30pm

STANLEY PALMER
Poor Knights

Friday 23 October –
Sunday 22 November

This exhibition by Auck-
land-based printmaker
Stanley Palmer will be
the first major exhibition
of his paintings.

The works were com-
pleted after a trip initiat-
ed by the Department of
Conservation to the Poor
Knights Islands off
Whangarei Heads.

Twenty-seven large-
scale paintings chart
and record the artist's
response to that
landscape.

Palmer, well recognised
as a printmaker, has
exhibited extensively
throughout New Zealand
but he has also pro-
duced many paintings
during his career.

Artists Floor Talk:

Wednesday 28 October –
10.30am
Stanley Palmer talks on
works in the exhibition.

IRIS FISHER ART
AWARDS 1992

Friday 27 November –
Sunday 13 December

*Annual Pakuranga Arts
Society Members Award
Exhibition*

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