

TeTuhi

23 May –
16 August 2020

Raúl Ortega Ayala: The Zone

curated by Gabriela Salgado

Bev Smaill Gallery (exterior)

1. *Field note 14-04-17-1144-1149 (Wallpaper, Pripyat, Chernobyl)*, 2017

in collaboration with Roberto Rubalcava and Peter Miles

photographic print adhered to wall
2970mm x 3770mm
courtesy of the artist

Iris Fisher Gallery (clockwise, from entrance)

2. *Field note 26-01-15- 5807 (Backstage theatre props, Pripyat, Chernobyl)*, 2020

from the series *From the Pit of Et Cetera*
in collaboration with Roberto Rubalcava
pigment inks on Ilford Galerie Smooth Pearl 310gsm
400mm x 600mm

3. *Field note 09-05-16-2 (Bookshop Pripyat, Chernobyl)*, 2016

in collaboration with Roberto Rubalcava and Peter Miles
pigment inks on Ilford Galerie Smooth Pearl 310gsm
1200mm x 1600mm

4. *Field note 10-05-16- 64328 (Wallpaper, Pripyat, Chernobyl)*, 2020

from the series *From the Pit of Et Cetera*
in collaboration with Peter Miles
pigment inks on Ilford Galerie Smooth Pearl 310gsm
1200mm x 1600mm

5. *Field note 09-05-16-1 (Interior Pripyat, Chernobyl)*, 2016

in collaboration with Roberto Rubalcava
pigment inks on Ilford Galerie Smooth Pearl 310gsm
1200mm x 1600mm

6. *Field note 09-05-16-2 (Worldmap, Pripyat, Chernobyl)*, 2016

in collaboration with Peter Miles
pigment inks on Ilford Galerie Smooth Pearl 310gsm
1200mm x 1600mm

7. *The Zone*, 2020

from the series *From the Pit of Et Cetera*
in collaboration with Dmytro Konovalov, Valerii Savvitskyi,
Roberto Rubalcava, Dmytro Tiazhlov, Iain Frengley, Phil
Burton and Tim Prebble
single channel HD video, 5:1 sound
36 mins 2 secs

8. *Field note 15-04-17-7906-7914 (Rehabilitation swimming pool, Pripyat, Chernobyl)*, 2017

from the series *From the Pit of Et Cetera*
in collaboration with Peter Miles
photographic print adhered to wall
3720mm x 6850mm
courtesy of the artist

9. *Field note 14-04-17-7642 (Prometheus Cinema, Pripyat, Chernobyl)*, 2017

in collaboration with Peter Miles
pigment inks on Ilford Galerie Smooth Pearl 310gsm
1200mm x 1600mm

Principal funders



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